

Tech Rider for concerts featuring Pandit Ulhas Kashalkar

Introduction

This technical rider outlines the stage setup, lighting, sound, and other requirements for a concert featuring Pt. Ulhas Kashalkar .

Organizers are requested to

- Please review this rider carefully and ensure all equipment and facilities are available before the concert.
- If any equipment is unavailable or clarification is needed, please notify beforehand to discuss alternative arrangements.

Stage

- **Platform/Riser:**
 - Dimensions: 15 ft (length) x 10 ft (width) x 1-2 ft (height)
 - Purpose: To accommodate Pt. Ulhas Kashalkar and 5-6 accompanying artists.
- **Platform Cover:**
 - A flat rug or carpet (not cushioned) covered entirely by a plain white sheet.

Green Room

- A large carpet or similar seating area to comfortably seat at least 8 artists and their instruments.
- Two acoustic Tanpuras of pitch D#.

Lighting Requirements

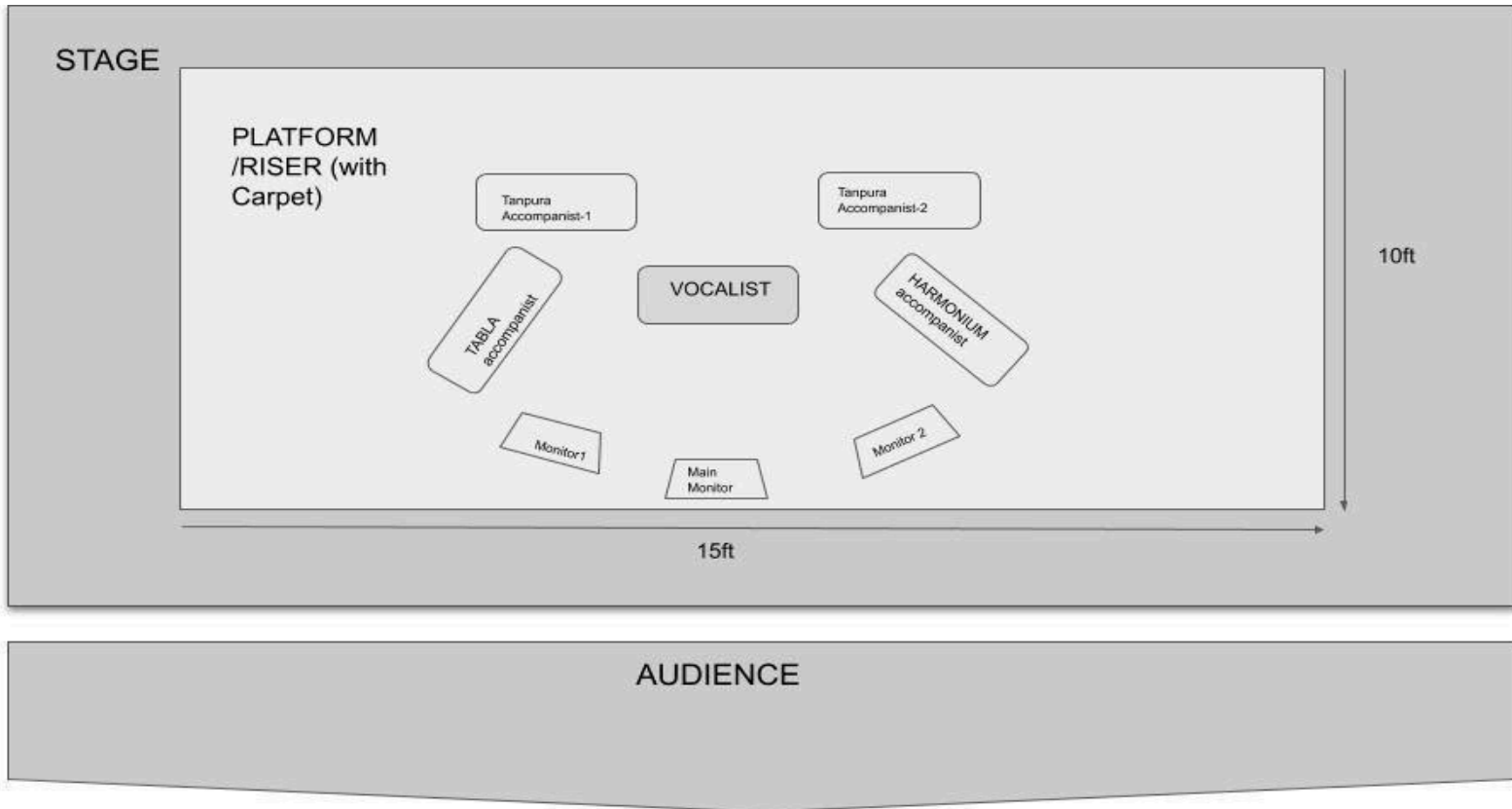
- Overall Ambience: Warm and inviting, using soft diffused lighting.
- No Harsh Lighting: Please Avoid harsh spotlights or direct lighting on the stage.
- Avoid changing lights during the performance

Recording

- Prior permission must be obtained from Pt. Ulhas Kashalkar for any recording, webcast, or publishing of excerpts or the entire concert.
- If permission is granted, a high-quality digital recording of the performance should be provided to the artists after the concert.

- A few high-resolution photos of the concert are also requested for archival purposes. Please send them to ukashalkar@gmail.com

STAGE LAYOUT



The platform to be covered with a single layer of rug or carpet, with a white cloth on top of it.

Sound Requirements

- Microphones (Total: 8)
 - Main Vocals: One Neumann KMS 105, DPA 2028, Sontronics SOLO, Shure SM-58, or AKG D-7 with a short mic stand with boom and a separate auxiliary channel.
 - Tabla: One Shure SM-57/58 with a short mic stand with boom and a separate auxiliary channel.
 - Harmonium: One Shure SM-58 with a short mic stand with boom and a separate auxiliary channel.
 - Acoustic Tanpuras: Two Shure SM-58 with short mic stands with boom and separate auxiliary channels.
 - Vocal Support : Two Shure SM-58 with short mic stands with boom and separate auxiliary channels.
 - Electronic Tanpura: One Shure SM 57/58 (no stand required).

Other Requirements

- Mixer : Minimum 10-channel mixer with effects processing.
- Monitor Speakers : Three monitor speakers for on-stage use.
- PA Speakers : The number and type of speakers will depend on the size and acoustics of the auditorium.
- Power : A power extension cord on stage to connect the electronic Tanpura and any audio/video recording equipment.

Additional Notes

- This rider serves as a guideline, and some adjustments may be necessary based on the specific venue and performance requirements.
- Please ensure clear communication between the organizers, sound engineer, and Pt. Ulhas Kashalkar's team to address any technical requirements or concerns.